

Franz Danzi (1763-1826)

9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

op. 56 No. 1 B-Dur	2
op. 56 No. 2 g-Moll	8
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Oboe

Franz Danzi (1763-1826)
Quintett op. 56 No. 1 in B-DurAllegretto $\text{♩} = 132$

p dolce

3

7

13

f

19

p

25

29

32

35

f

p dolce

46

51

f

56

Hr

6

61



66

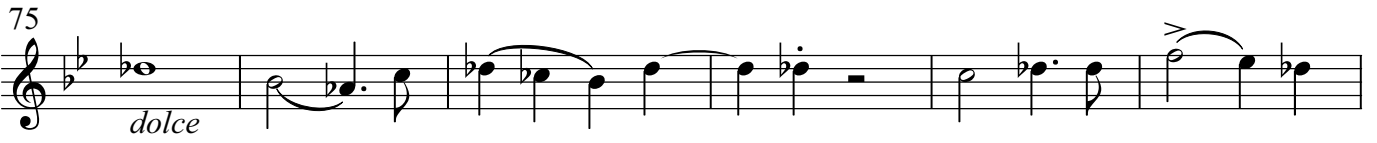


decresc. *p*

70



75



dolce

81



87



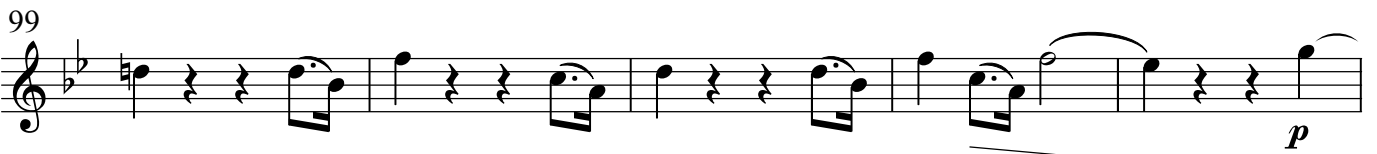
f

93



p *f*

99



p

104



108



111



f

122



p

128

f

135

141

dim. *p*

147

f

152

Andante con moto ♩ = 126

p dolce

6

12

10 *p*

28

33

39

f

45

f

Musical staff 45-51: Treble clef, key signature of two flats, 3/4 time. Measures 45-51. Measure 45 starts with a quarter rest, followed by eighth notes. Measure 51 ends with a quarter rest. Dynamic *f* is placed below measure 51.

52

p

Musical staff 52-58: Treble clef, key signature of two flats, 3/4 time. Measures 52-58. Measure 52 starts with a quarter rest, followed by eighth notes. Measure 58 ends with a quarter rest. Dynamic *p* is placed below measure 58.

59

p *f*

Musical staff 59-65: Treble clef, key signature of two flats, 3/4 time. Measures 59-65. Measure 59 starts with a quarter rest, followed by eighth notes. Measure 65 ends with a quarter rest. Dynamics *p* and *f* are placed below measures 60 and 64 respectively.

Menuetto allegretto $\text{♩} = 69$

f

Musical staff 1-7: Treble clef, key signature of two flats, 3/4 time. Measures 1-7. Measure 1 starts with a quarter rest, followed by eighth notes. Measure 7 ends with a quarter rest. Dynamic *f* is placed below measure 1.

8

p *cresc.*

Musical staff 8-14: Treble clef, key signature of two flats, 3/4 time. Measures 8-14. Measure 8 starts with a quarter rest, followed by eighth notes. Measure 14 ends with a quarter rest. Dynamics *p* and *cresc.* are placed below measures 9 and 13 respectively.

15

f

Musical staff 15-21: Treble clef, key signature of two flats, 3/4 time. Measures 15-21. Measure 15 starts with a quarter rest, followed by eighth notes. Measure 21 ends with a quarter rest. Dynamic *f* is placed below measure 15.

22

fine

Musical staff 22-28: Treble clef, key signature of two flats, 3/4 time. Measures 22-28. Measure 22 starts with a quarter rest, followed by eighth notes. Measure 28 ends with a quarter rest. Dynamic *fine* is placed below measure 28.

29

Trio

p

Musical staff 29-36: Treble clef, key signature of two flats, 3/4 time. Measures 29-36. Measure 29 starts with a quarter rest, followed by eighth notes. Measure 36 ends with a quarter rest. Dynamic *p* is placed below measure 30. The word "Trio" is written above measure 29.

37

f

Musical staff 37-43: Treble clef, key signature of two flats, 3/4 time. Measures 37-43. Measure 37 starts with a quarter rest, followed by eighth notes. Measure 43 ends with a quarter rest. Dynamic *f* is placed below measure 37.

44

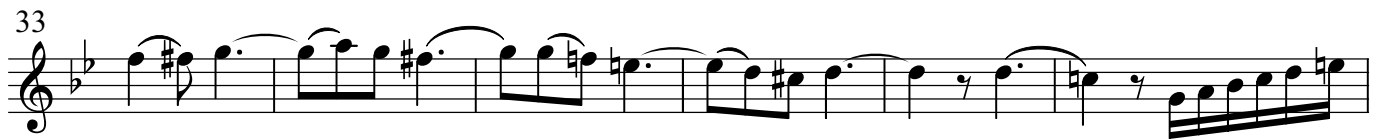
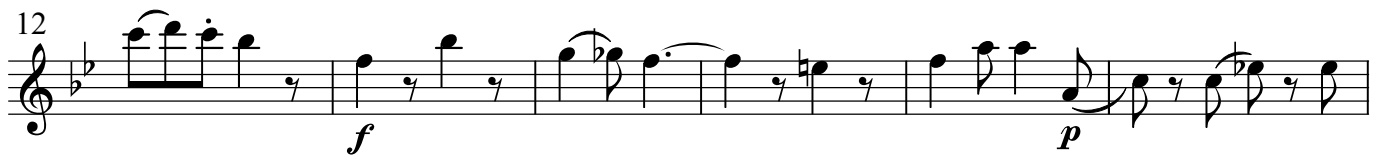
decresc.

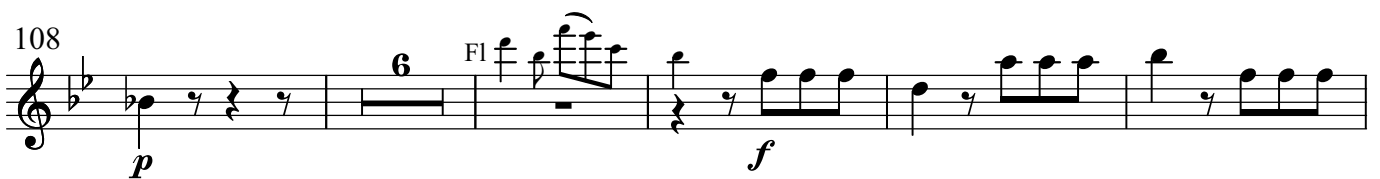
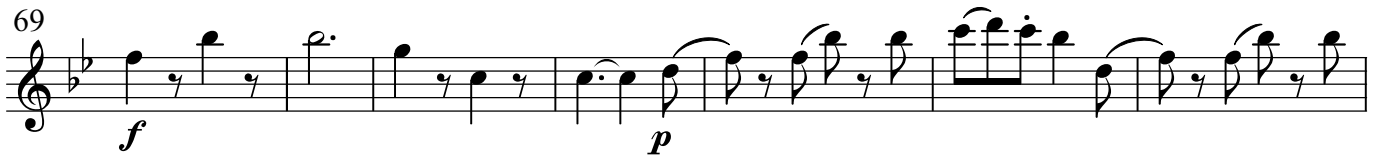
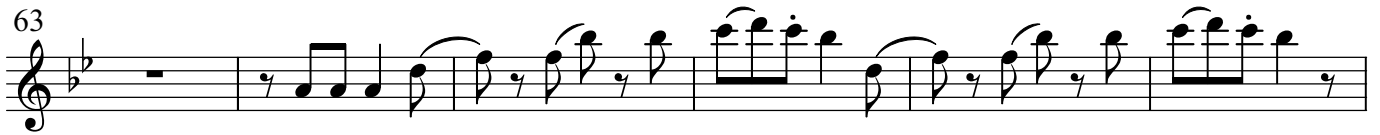
Musical staff 44-50: Treble clef, key signature of two flats, 3/4 time. Measures 44-50. Measure 44 starts with a quarter rest, followed by eighth notes. Measure 50 ends with a quarter rest. Dynamic *decresc.* is placed below measure 44.

51

p *d.c. al fine*

Musical staff 51-57: Treble clef, key signature of two flats, 3/4 time. Measures 51-57. Measure 51 starts with a quarter rest, followed by eighth notes. Measure 57 ends with a quarter rest. Dynamics *p* and *d.c. al fine* are placed below measures 51 and 57 respectively.

Allegretto $\text{♩} = 92$ 



Oboe

Franz Danzi (1763-1826)

Quintett op. 56 No. 2 in g-Moll

Allegretto $\text{♩} = 138$

Musical score for Oboe part of Franz Danzi's Quintett op. 56 No. 2 in g-Moll. The score consists of 12 staves of music in 3/4 time, marked Allegretto with a tempo of 138 beats per minute. The key signature is one flat (g-Moll). The score includes various dynamics such as *p* (piano), *f* (forte), and *dolce*, as well as articulation marks like accents and slurs. The piece concludes with a five-measure rest.

83 *p* Hr

93 *f* *ff*

103 *p*

108 *dolce* *f*

113

117

123

128

133 *p dolce*

142 *f*

149

155 *p* *f*

Andante $\text{♩} = 60$

7 *p dolce*

13 *p dolce* *sfp*

18 *sfp* *cresc.* *sf*

24 *f* *p dolce*

30

36 *pp*

43 *p dolce* *f* *p dolce* *f*

51 *p* *p*

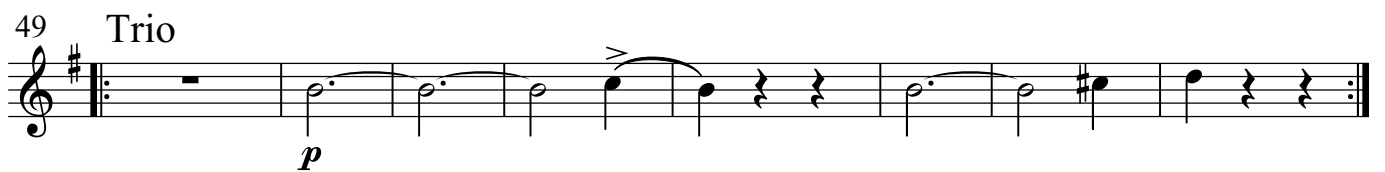
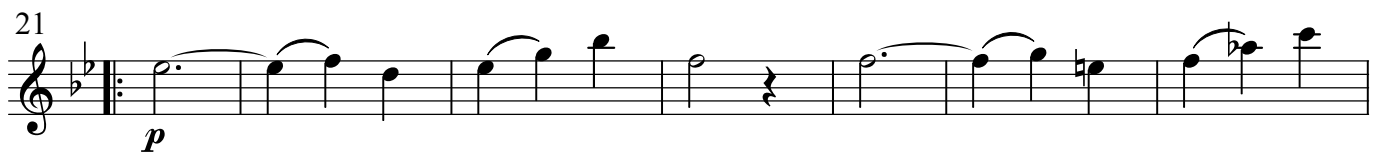
59 *p*

64 *sfp* *sfp*

70 *f*

75 *pp*

14 Fl

Menuetto allegretto $\text{♩} = 76$ 

Allegretto $\text{♩} = 69$

p

8

15 *sfp*

22

28 *sfp* *f*

36

46 *tr* *tr* *p*

54

61

67 *f*

73

78 *dim.* *p*

85

92

99

105

112

122

130

139

147

156

161

170

sfz

f

p

f

2

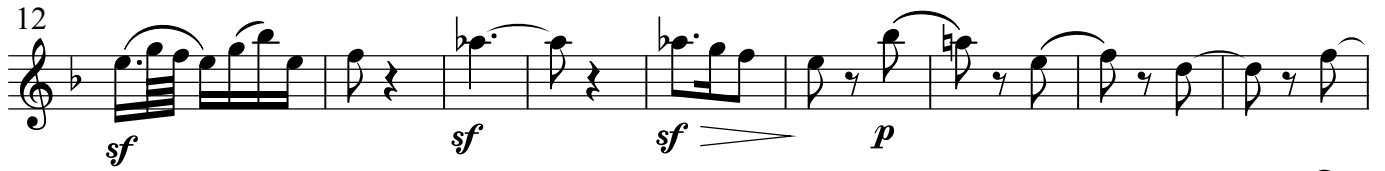
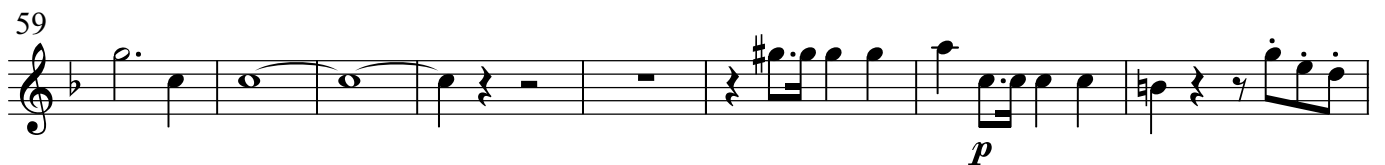
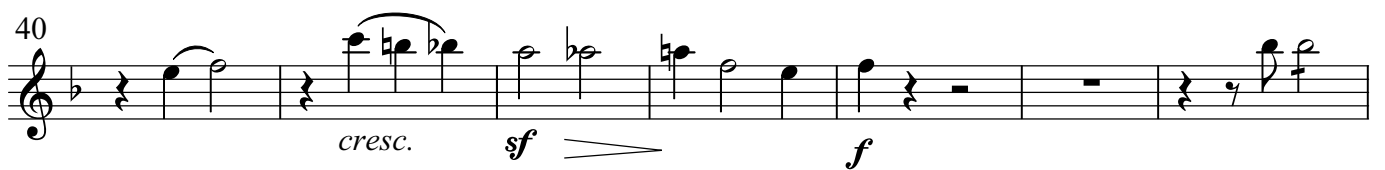
2

3

Oboe

Franz Danzi (1763-1826)

Quintett op. 56 No. 3 in F-Dur

Andante sostenuto $\text{♩} = 80$ 29 Allegro $\text{♩} = 84$ 

82 *f* *ff*

90 *mf*

94 *pp*

100 *f*

107 *p* 1.

113 *pp* *dolce* 2.

120

125 *cresc.* *sf dim.*

132 *f* *p* *f* *p* *f*

141 *p* 2.

150 *f*

156

162

170

176

183

189

196

203

211

218

228

235

244

250

Musical staff 250-255. Treble clef, key signature of two flats, 4/4 time. Measures 250-255. Dynamics: *p* (piano) with hairpins.

256

Musical staff 256-261. Treble clef, key signature of two flats, 4/4 time. Measures 256-261. Dynamics: *f* (forte) with hairpins.

Andante ♩ = 60

Musical staff 262-271. Treble clef, key signature of two flats, 2/4 time. Measures 262-271. Dynamics: *dolce* (softly).

Musical staff 272-281. Treble clef, key signature of two flats, 2/4 time. Measures 272-281. Dynamics: *f* (forte).

Musical staff 282-291. Treble clef, key signature of two flats, 2/4 time. Measures 282-291. Dynamics: *f* (forte).

Musical staff 292-301. Treble clef, key signature of two flats, 2/4 time. Measures 292-301. Dynamics: *dolce* (softly).

Musical staff 302-311. Treble clef, key signature of two flats, 2/4 time. Measures 302-311. Dynamics: *p* (piano).

Musical staff 312-321. Treble clef, key signature of two flats, 2/4 time. Measures 312-321. Dynamics: *p* (piano).

Musical staff 322-331. Treble clef, key signature of two flats, 2/4 time. Measures 322-331. Dynamics: *p* (piano).

Musical staff 332-341. Treble clef, key signature of two flats, 2/4 time. Measures 332-341. Dynamics: *p* (piano).

Musical staff 342-351. Treble clef, key signature of two flats, 2/4 time. Measures 342-351. Dynamics: *f* (forte).

Musical staff 352-361. Treble clef, key signature of two flats, 2/4 time. Measures 352-361. Dynamics: *decresc.* (decrescendo).

Musical staff 362-371. Treble clef, key signature of two flats, 2/4 time. Measures 362-371. Dynamics: *p* (piano).

Musical staff 372-381. Treble clef, key signature of two flats, 2/4 time. Measures 372-381. Dynamics: *p* (piano).

Menuetto allegretto $\text{♩} = 72$

p *f*

9 *p*

17 *f*

24 *dolce* *sf* *p*

32 *sf* *p*

43 *f*

52 *p*

60 *f* *fine* *dolce* **Trio**

67 *dolce*

75

83

91 *d.c. al fine*

Allegretto $\text{♩} = 126$

Fl. *dolce*

9

15

24 *f*

30 *p*

36 *dolce*

42

45

50 *f*

55 *Fl.* 12

72 4

80 *f*

86

92 *p* *dolce*

98

105

110 *f* *pp*

115 *f* Fl.

129 3

137 *f* *ff*

Detailed description of the musical score: The score is for an oboe part in 3/4 time, one flat key signature. It consists of nine staves of music. Staff 1 (80-85) starts with a rest, followed by a sixteenth-note triplet, then eighth-note pairs with slurs, and ends with a half note. Staff 2 (86-91) begins with a quarter note, followed by eighth-note pairs, quarter notes, and eighth-note pairs. Staff 3 (92-97) starts with a half note, followed by eighth-note pairs, quarter notes, and eighth-note pairs. Staff 4 (98-104) contains quarter notes, eighth-note pairs, and quarter notes. Staff 5 (105-110) features eighth-note pairs, quarter notes, and eighth-note pairs. Staff 6 (110-114) is a continuous sixteenth-note triplet. Staff 7 (115-128) begins with a rest, followed by a quarter note, eighth-note pairs, quarter notes, and eighth-note pairs. Staff 8 (129-136) starts with a rest, followed by eighth-note pairs, quarter notes, and eighth-note pairs. Staff 9 (137-142) begins with a rest, followed by eighth-note pairs, quarter notes, and eighth-note pairs. Dynamics include *f*, *p*, *dolce*, *pp*, and *ff*. Articulations include slurs, accents, and a breath mark. A 'Fl.' marking is present above the staff at measure 115.

⋮
⋮
⋮

Oboe

Franz Danzi (1763-1826)
 Quintett op. 67 No. 1 in G-Dur

Allegretto $\text{♩} = 96$

f f p *cresc.* sf *dolce*
 9
 14
 f
 20
 26
 32
 p
 40
 47
 54
 f
 60
 65
 p

72

78 *f* *f* *p*

86 *f*

92 3

101 *sf* *p*

107 *cresc.* *sf* *p*

112

118 *f*

123

128

133 *dolce*

139 3

149 *sf p* *f*

154

158

162

168

174

Andante con moto ♩ = 100

dolce

15 *f* *f* *p*

21 *f* *p*

27 *f* *p*

35 *pp* *f* *p*

43 *f* *f* *p*

47 *p*

51 *f* *p*

59 *cresc.* *dim.* *p*

Minuetto allegretto ♩. = 66

p *cresc.* *f*

9 *p* *cresc.* *f*

18 *p* *f* *p*

27 *f* *p* *fine*

35 Trio *p*

43 *d.c. al fine*

Allegretto moderato $\text{♩} = 76$

p

7

13

p

20

dolce *f*

26

33

39

dolce

44

49

54

p

58

p

69

75 *p*

81 *f*

88

96

102 *dolce*

107 *p*

114

116 *cresc.* *f* *p*

120 *cresc.*

124 *f*

Oboe

Franz Danzi (1763-1826)

Quintett op. 67 No. 2 in e-Moll

Allegro vivo $\text{♩} = 54$

11

21

29

39

49

59

68

76

83

88

95

p

f

p

f

p

cresc.

f

p

f

p

104 *cresc.* *f*

113 *pp*

122 *p*

130

137 *f*

146

155 **13**

175 *p*

183

190 *f*

198

207 *p*

217 *cresc.* *f*

Larghetto $\text{♩} = 69$

6 ^{Kl.}
dolce

11
f *p*

17
sf *dolce*

22
3 3 3 3

25
2
f

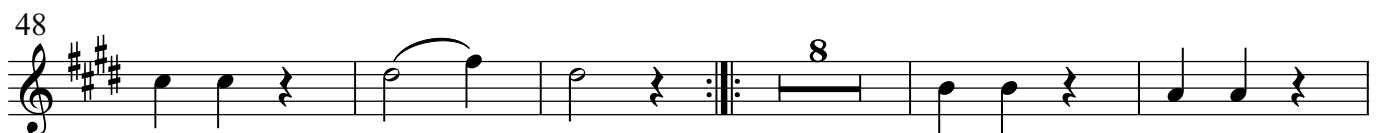
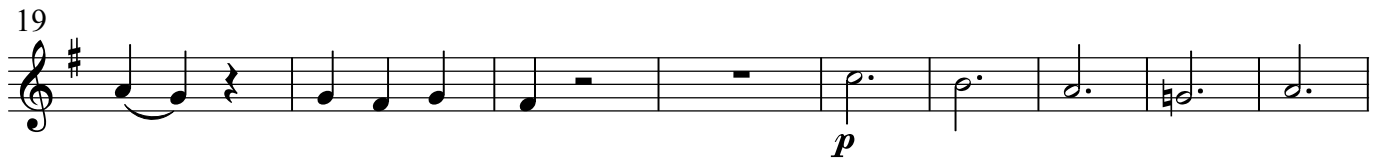
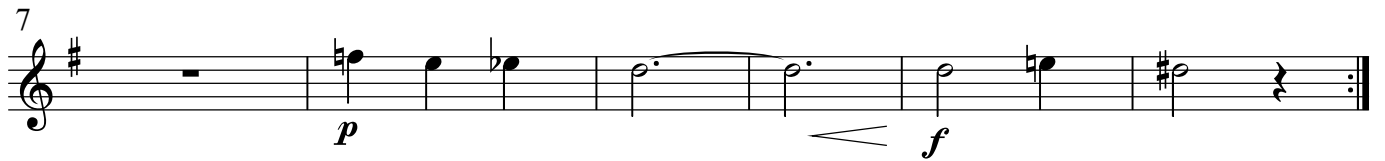
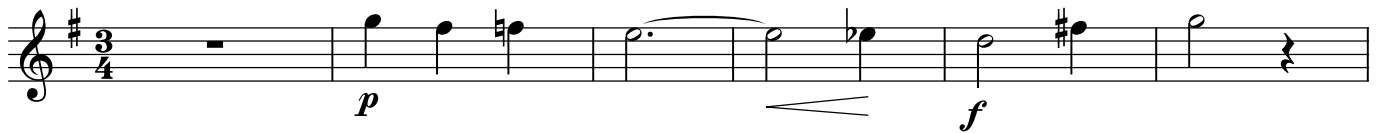
32
f

36
decrec 7

47 ^{Kl.}
dolce *f*

53
p *f*

59
p

Minuetto allegretto $\text{♩} = 66$ 

Allegretto $\text{♩} = 66$

p

8

16 *f* *p*

26 *f*

35 *p*

51

58 *f*

65

71

78 *p* *f*

84 *p*

92 *p*

3

102

110

119

128

137

146

165

172

179

187

196

208

Oboe

Franz Danzi (1763-1826)

Quintett op. 67 No. 3 in Es-Dur

Larghetto $\text{♩} = 56$

Measures 1-19 of the Oboe part in Larghetto tempo. The music features a series of eighth-note patterns with dynamic markings *f* and *p*. Measure 13 includes a crescendo leading to *f* and a decrescendo leading to *p*. Measure 19 ends with a *sf* dynamic.

Allegro moderato $\text{♩} = 76$

Measures 20-48 of the Oboe part in Allegro moderato tempo. The music features sixteenth-note patterns with dynamic markings *p* and *f*. Measure 39 includes a *cresc.* marking. Measure 43 ends with *sf sf p* dynamics. Measure 47 ends with *sf sf p sf sf sf p* dynamics.

52

59 *f* *p* *f*

63

67 *p*

71 *f*

77 *p*

82 *cresc.* *f*

86 *sf sf p sf sf p sf sf sf p*

91

96 *Larghetto* *f p f p f p*

100

104 *f*

110 *Allegro moderato* *p* *f*

Andante moderato ♩ = 66

4

p

11

f

22

p *cresc.* *f*

27

2

p *p*

36

cresc. *f*

42

decresc.

49

p

57

f

64

p *cresc.*

71

f *p*

2

Minuetto allegro $\text{♩} = 76$

f

9

p

17

f

26

ff *ff* *ff*

35

fine **Trio** *p*

43

51

d.c. al fine

Allegretto $\text{♩} = 88$ 

79



f

84



90



p

97



103



f

109



f *p*

123



f

130



135

Oboe

Franz Danzi (1763-1826)
 Quintett op. 68 No. 1 in A-Dur

Allegro moderato

8 *f* *p*

17

25 *cresc.* *f*

31 *dim.*

37 *p*

49 *f* *p*

58 *f*

68 *3* *2*

75 *dim.* *p* *p*

84

91

98 *f*

105

111

p

122

< *f*

131

> *dim.* *p* *f*

146

p

154

cresc. *f*

160

p *f*

Larghetto

p

8

f *p*

13

fine f *f* *p*

20

25

30

f *p* *d.c. al fine*

Minuetto allegretto

Musical score for Minuetto allegretto, Oboe part. The score consists of eight staves of music in 3/4 time, key of A major. It includes dynamic markings such as *mf*, *f*, *cresc.*, *p*, and *fine*, as well as articulation like accents and slurs. A "Trio" section begins at measure 42. The piece concludes with the instruction *d. c. al fine*.

Polacca

Musical score for Polacca, Oboe part. The score consists of five staves of music in 3/4 time, key of A major. It features dynamic markings like *f* and *p*, and includes articulation such as accents and slurs. The piece ends with a final triplet.

36 *p* *cresc.*

42 *f > p* *f* *p*

49 *f* *p*

55 *f*

61 *dolce*

65 *2*

71

75 *2* *f* *dolce*

82 *3* *3*

88 *f* *p*

95 *f*

102 *f*

109 *p* *ff*

115 *p* *f*

Oboe

Franz Danzi (1763-1826)
Quintett op. 68 No. 2 in F-Dur

Allegro

f *dim.* *dolce*

6 *f* *dim.*

14 *dolce* *cresc.*

18 *f* *f*

25 *p*

31 *f* *tr*

38 *p* *f* *p* *f*

51

57 *f* *tr*

61

66 *p*

71 *p*

76

81

87

99

105

114

126

130

134

139

146

151

154

f

p

f

p

dolce

f

dim.

dolce

f

dim.

dolce

cresc.

f

tr

5

7

3

3

3

3

8

169 *dolce*

174 *f*

178

182 *f*

188 *f*

193

198 *p* *f*

202

Andante quasi allegretto

solo

mf

6 *p* *mf*

11 *mf*

17 *f*

26

32

f

39

p

45

49

54

60

9

74

80

p

85

cresc. *f* *p*

89

2

94

f

Minuetto allegretto

f *p* *f* *p* *f* *p*

8 16 27 36 52 12

fine Trio *p* *d.c. al fine*

Allegretto

p *f* *f* *f* *f* *dolce*

6 12 26 38 44 56

Hr

62

4

71

7

77

7

80

7

83

7

cresc.

87

f *p* *f*

6

98

7

105

Hr *f*

8

119

Fl *f*

8

141

p *cresc.*

147

f 13

166 *Fg*

p *f*

Musical notation for measures 166-171. Measure 166 starts with a bass clef and a first ending bracket labeled 'Fg'. The music transitions from a bass clef to a treble clef. Dynamics range from *p* to *f*.

172

Musical notation for measures 172-177. Treble clef. Dynamics range from *p* to *f*.

178

Musical notation for measures 178-183. Treble clef. Dynamics range from *p* to *f*.

184

Musical notation for measures 184-191. Treble clef. Dynamics range from *p* to *f*.

192

8

dolce

Musical notation for measures 192-205. Treble clef. A first ending bracket labeled '8' spans measures 192-193. Dynamics range from *p* to *f*. The word *dolce* is written below the staff.

206

f

Musical notation for measures 206-209. Treble clef. Dynamics range from *p* to *f*.

210

Musical notation for measures 210-212. Treble clef. Dynamics range from *p* to *f*.

213

Musical notation for measures 213-215. Treble clef. Dynamics range from *p* to *f*.

216

Musical notation for measures 216-218. Treble clef. Dynamics range from *p* to *f*.

219

4

p

Musical notation for measures 219-228. Treble clef. A first ending bracket labeled '4' spans measures 219-220. Dynamics range from *p* to *f*.

229

f

Musical notation for measures 229-234. Treble clef. Dynamics range from *p* to *f*.

Oboe

Franz Danzi (1763-1826)
 Quintett op. 68 No. 3 in d-Moll

Andante sostenuto

2 *p* *f* *p*
 9 *p* *f* *p*
 18
 25 *f* *p*
 30 *f* *f* *p*
 44 *f* *p* *f* *p* *f* *p*
 50 *cresc.* *f*
 56 *solo* *p*
 63
 67 *f* *p* *f* *p*
 71 *f* *p* *f* *p* *p*
 83 *p* *f* *p* *f* *p* *p* *f* *p* *f* *p*

92 *cresc.*

100 *f* *p*

106 *f*

112

116 *dim.*

121 *3* *solo* *p*

129 *p*

133 *f*

139 *be.* *p.*

145 *dim.* *2*

152 *p* *g.p.*

159 *f* *p* *f* *p* *f* *p* *f* *p*

171 *p*

178 2

185

190

194 *cresc* *f*

200 *p*

207 *f* *pp*

214

221 *f*

227 *f*

Andante

6 *p*

12 *solo*

20 *f*

24 *p*

28 *sf* *f*

35 *p*

48

54 *f*

59

65 *f*

76 *p*

Menuet Allegretto

solo
p *f*

8 *p* *f*

16 *p* *cresc.*

27 *f* *solo* *p* *f*

35 *p* *cresc.*

44 *solo* *p* *f*

53 *p* *f* **Trio** *dolce*

62 *dim.*

70 *dim.*

78 *f*

88 *dolce*

97 *dim.*

105 *p* *cresc.* *p* *d.c. al fine*

1. 2.

Finale Allegro assai

22 *f*

29 *f*

33

37 *p*

43 *p*

56 *p*

62 *f*

68 *f*

74 *p*

84 *p*

93 *p* solo

100

105 *cresc.*

117 *f*

123 *dim.*

129 *p*

136 *f*

141

147 *solo*

dolce

152

158 *f*

163

167

173 *p*

179

186 *f* *dim.* *p*

194