

Giuseppe Maria Gioacchino Cambini (1746-1825)

3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

No. 1	B-Dur	2
No. 2	d-Moll	9
No. 3	F-Dur	17

Flöte

Giuseppe Maria Cambini (1746-1825)
Quintett No. 1 in B-Dur

Allegro maestoso

The musical score for the Flute part of Quintett No. 1 in B-Dur by Giuseppe Maria Cambini is presented in ten staves. The piece is in the key of B major (one sharp) and 3/4 time. The tempo is marked "Allegro maestoso".

The score begins with a dynamic marking of *f* (forte). The first staff (measures 1-4) features a melodic line with a trill (tr) in measure 4. The second staff (measures 5-8) continues the melody, with a dynamic marking of *p* (piano) in measure 8. The third staff (measures 9-13) shows a more rhythmic passage, ending with a dynamic marking of *pp* (pianissimo) in measure 13. The fourth staff (measures 14-18) includes a dynamic marking of *p* in measure 16 and *f* in measure 18. The fifth staff (measures 19-21) returns to a melodic line with a trill in measure 21. The sixth staff (measures 22-24) continues the melodic line, ending with a trill in measure 24. The seventh staff (measures 25-31) features a dynamic marking of *p* in measure 25 and a triplet in measure 31. The eighth staff (measures 32-35) is marked with *f* in measures 32, 34, and 35, and includes a trill in measure 35. The ninth staff (measures 36-37) is marked *solo* and *p* in measure 36. The tenth staff (measures 38-39) is marked *cresc.* in measure 38 and *dolce* in measure 39. The eleventh staff (measures 40-42) is marked *cresc.* in measure 40 and includes a triplet in measure 42.

45 *p dolce*

51 *cresc. f*

55 *mf cresc.*

59 *f*

62 *mf*

66 *cresc. f*

70 *p cresc. f p*

75 *mf cresc. f*

79 *f*

83 *tr*

86 *f tr f*

90 *tr 3*

98 *p* *dolce*

102 *cresc.* *f*

107 *f* *f*

111 *tr* *p*

115

121 *pp* *f*

127 *p*

133

138

142 *mf* *cresc.*

148 *f*

150 *mf* *cresc.*

156 *f* *p*

160 *cresc.* *f*

164 *mf* *cresc.*

170 *f*

Larghetto cantabile *dolce*

p *cresc.*

5 *p* *cresc.*

9 *f* *p*

13 *p* *p*

18 *p*

22 *solo*

26 *f* *p*

32

solo

37 *p* *cresc.* *f*

40 *p*

44 *sfz* *sfz* *p*

Rondo Allegretto grazioso

3/4 *p* *f*

9

13

18 *p* *mf*

30 *cresc.* *f*

34 *sf* *sf* *fine*

38 *solo* *p*

49 *p*

55

61 *solo*
p dolce

64
p dolce

75
dolce

85 *solo*

90
dolce *cresc.* *f*

99
f *p*

106
mf

111

119
p dolce *pp*

125
cresc. *f*

134
p *pp* *d.s. al fine*

⋮
⋮
⋮

Flöte

Giuseppe Maria Cambini (1746-1825)

Quintett No. 2 in d-Moll

Allegro espressivo

p dolce

5

10 *p*

17

24 *f*

31 *sf*

34 *solo* *p*

39 *cresc.*

45 *3* *solo* *p* *tr*

50

53 *f*

59 *tr* *3*

66 *solo*
p

70 *solo*
mf

78 *f* *f* *f*

82 *p*

87

93 *solo*
dolce

99 *mf* 3 3

104 3 3 3

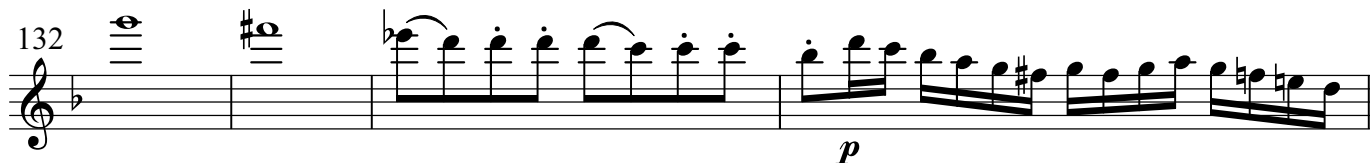
107 3 3 *p*

112 *pp*

118 *p*

125 *cresc.* *f* *cresc.*

Detailed description of the musical score: The score is for the flute part of Cambini's Quintet No. 2. It is written in G minor (one flat) and 3/4 time. The page contains ten staves of music, numbered 66 to 125. The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), forte (*f*), piano-piano (*pp*), and crescendo (*cresc.*). There are several instances of ornaments (*tr*) and a solo section. The piece includes triplets and a 4-measure rest. The notation includes slurs, ties, and various articulations.

132 

136 

138 

141 

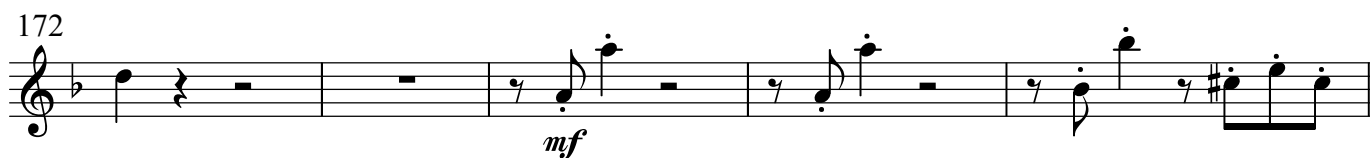
146 

151 

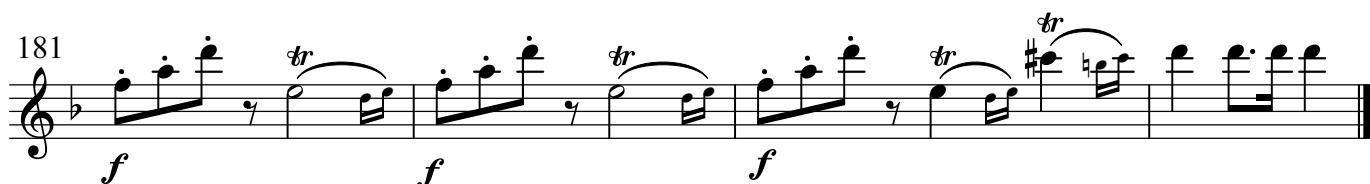
159 *solo* 

162 

168 *cresc.* 

172 

177 *solo* 

181 

Larghetto sostenuto ma con moto

6 Kl. *solo*
mf

11 *solo*
p

16

20 *mf* *p*

26 *f*

35 *mf* *p*

40 *cresc.* *p* *dolce*

44 *cresc.* *dolce* *cresc.* *p*

49 *p dolce*

55 *solo*
mf

61 *f*

66 *p* *solo* *cresc.* *tr*

73 *f* *p*

78 *mf* *cresc.* *p*

83 *dolce* *p* *dolce* *pp*

Presto ma non tanto

6 *Kl.* *solo* *p*

12 *3*

20 *solo*

27 *mf*

34 *3* *cresc.*

41 *f*

46 *8*

60 Kl. ³ *p dolce* *cresc.* 6

72 Hr. *f* *solo*

79 *f*

87 *f sfz f sfz*

95 *f f mf*

104 *cresc. sfz p cresc. dolce*

114 *cresc. sfz p dolce cresc.*

124 *f f f f f*

130 *solo p*

137 *cresc.* 6 Hr. *f*

150 *p dolce*

160

Detailed description of the musical score: The score is for the Flute part of Cambini's Quintet No. 2. It consists of ten staves of music, numbered 60 to 160. The key signature is one flat (B-flat major or D minor). The time signature is 3/8. The score includes various dynamics such as *p dolce*, *cresc.*, *f*, *sfz*, *mf*, *p*, and *solo*. There are also performance markings like 'Kl.' (Klarinetten) and 'Hr.' (Horn). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (e.g., '3', '2', '6') and articulation marks like slurs and accents.

167

178 *solo*

186 *tr*

192 *f*

199

205 *p* *p dolce*

217 *f*

225 *p cresc. f* *solo* *p* *3*

236 *sfz* *3*

242 *f f f f p f p*

248 *f p f*

253

⋮
⋮
⋮

Flöte

Giuseppe Maria Cambini (1746-1825)

Quintett No. 3 in F-Dur

Allegro maestoso

Musical score for Flute in Quintet No. 3 in F major by Giuseppe Maria Cambini. The score consists of ten staves of music, each starting with a measure number. The music is in 3/4 time and features various dynamics and articulations.

Staff 1 (Measures 1-5): *f* (measures 1-4), *p* (measure 5).

Staff 2 (Measures 6-11): *dolce* (measures 6-10), *cresc.* (measure 10), *p* (measure 11).

Staff 3 (Measures 12-16): *solo* (measures 12-16), *dolce* (measures 12-16), *p* (measure 16).

Staff 4 (Measures 17-19): *cresc.* (measures 17-18), *f* (measure 18), *cresc.* (measures 18-19).

Staff 5 (Measures 20-22): *p* (measures 20-21), *cresc.* (measures 21-22).

Staff 6 (Measures 23-28): *f* (measures 23-27), *3* (measure 27), *solo* (measures 27-28), *p* (measure 28).

Staff 7 (Measures 29-31): *tr* (measures 29-30), *cresc.* (measures 29-31).

Staff 8 (Measures 32-34): *p dolce* (measures 32-33), *cresc.* (measures 33-34).

Staff 9 (Measures 35-37): *fz* (measures 35-37).

Staff 10 (Measures 38-39): *f* (measures 38-39).

Staff 11 (Measures 40-42): *tr* (measures 40-41), *p dolce* (measures 40-42).

44 *p*

51 *solo*
p *cresc.*

57 *mf* *dolce*

61 *cresc.*

65 *f*

67 *f*

71

76 *p*

82 *dolce* *solo*

88 *cresc.* *f*

92 *p*

97 *dolce* *cresc.* *p*

102

107 *dolce*

113 *p*

117

122 *cresc.* *f* **2**

128 *p dolce* *p*

133 *cresc.* *p* *tr* *solo*

138 *cresc.* *f*

143 *p* *cresc.*

148 *f* *p dolce* *cresc.* *f*

154 *f* *f*

Larghetto sostenuto

p

5 *solo*

9 *tr*

12 *f* *p dolce*

17 *p*

22 *solo* *mf* *tr*

26 *p cresc.* *sf*

31 *p* *dolce* *sf* *p*

36 *sf* *p* *f* *solo* *p*

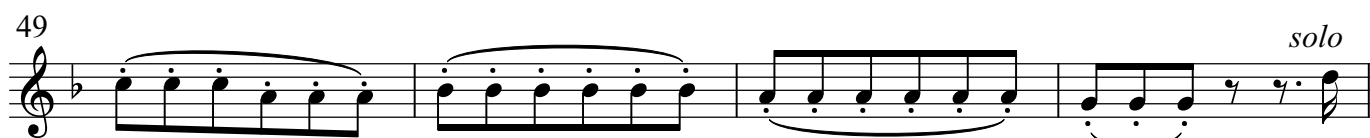
41 *cresc.* *sf* *p*

Detailed description: This is a page of a musical score for the flute part of Cambini's Quintet No. 3. The tempo is marked 'Larghetto sostenuto'. The score consists of ten staves of music, numbered 1 through 41. The key signature has one flat (B-flat) and the time signature is 3/4. The music features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), fortissimo (*sf*), and piano (*p*), as well as crescendos and decrescendos. Performance instructions include 'solo' and 'dolce'. There are also trill ornaments (*tr*) and slurs throughout the piece.

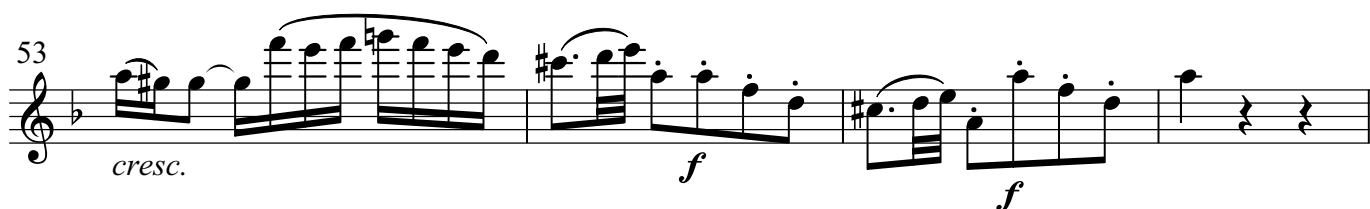
45



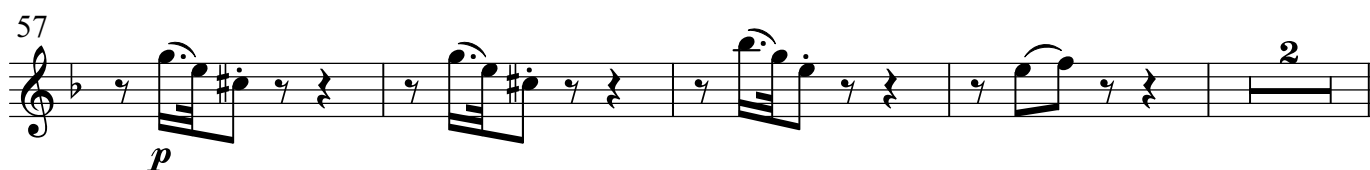
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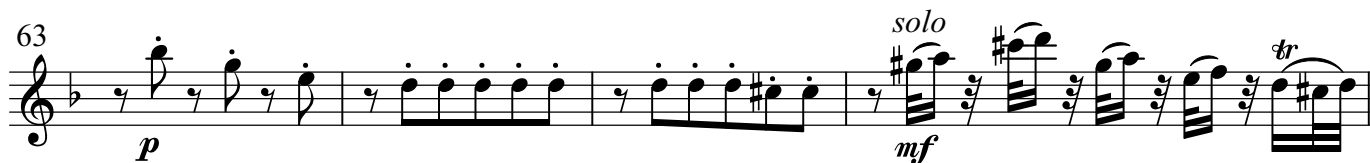
53



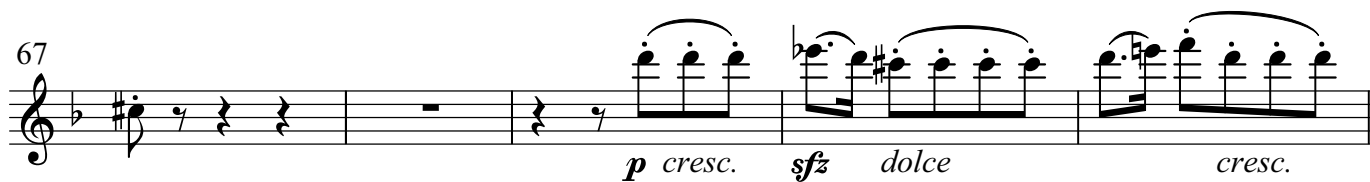
57




63



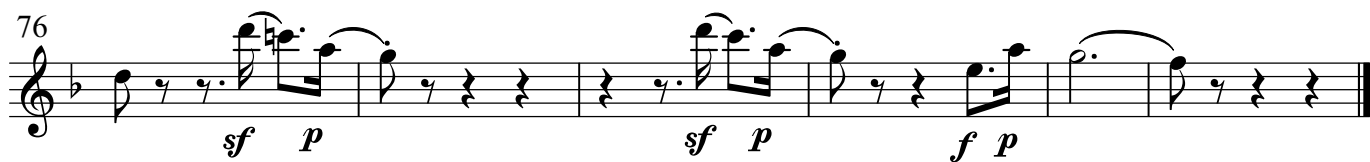
67



72



76



Rondo Allegro con brio

7 *mf*

12 *p dolce*

17 *cresc p dolce*

23 *cresc mf sf sf*

29 *cresc f f*

35 *f fine f*

41 *p*

48 *f*

55 *tr*

59 *p f p f solo*

65

69 *p*

78 *p dolce*

84

97 *mf*

102

109 *cresc f*

115 *p dolce*

124 *p cresc f*

133

140 *p*

149 *p dolce cresc p dolce*

157 *cresc p dolce cresc*

168 *p dolce p d.c. al fine*